

(From the 1975 Album NUTHIN' FANCY)

Words are
Van Zant

B5 A5 B5 D5 B5



B Verse

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A5 B5 D5 B5 D5 B5 A5 B5 A5 B5 D5 B5 D5 E5 D5 E5

18

Gtrs I, II

T

A

B

7 9 12 9 12 9 7 9 7 9 7 9 7 9 7 9

5 7 10 7 10 7 0 5 7 5 7 0 5 7

Sl. Sl. Sl. Sl. Sl.

N.C.

22

Gtr I

A.H.-----

T

A

B

7 9 7 9 (9) 7 9 7 9 7 9 7 9

F# E

Gtr II

T

A

B

2 4 2 4 (4) 2 4 2 4 2 4 2 4

E5 D5 E5

26

T

A

B

7 9 7 9 (9) 7 9 7 9 9 7 9 9 0 0 5 6

P.M.-----

T

A

B

2 4 2 4 (4) 2 4 2 4 9 7 9 9 0 0 5 6

C Chorus

N.C.

N.C. A5 E5

30

Gtrs I, II

P.M. P.M. P.M. P.M.-----| A.H. P.M. P.M. P.M.-----| A.H. P.M.

T

A

B

7 7 7 5 6 7 7 7 0 5 6 7 7 7 0 2 2 2 0 0 2

D# D#

To Coda

[illegible]

D Interlude

The musical score is for guitar and consists of three systems. The first system features a melody line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes. Below the melody are two guitar parts, Gtr I, II and Gtr III, both in treble clef. Gtr I, II is a bass line consisting of eighth and quarter notes. Gtr III is a lead line with various techniques indicated by arrows and text: 'Gtr III' with a '2' (second fret), 'Full' (full sound), and 'Full' (full sound). The second system continues the melody and guitar parts. The third system shows the final measures of the piece, with the melody ending on a whole note chord. The guitar parts also conclude with specific chord voicings and techniques.

E Verse

42

A5 B5 D5 B5 D5 B5 A5 B5 A5 B5 D5 B5 D5 E5 D5 E5

Full

T 10 (10)

A

B

T

A

B

7 9 12 9 12 9 0 7 9 7 9 7 0 7 9 0 7 9

5 7 10 7 10 7 5 7 5 7 5 7 5 7 5 7 5 7

sl. sl. sl. sl. sl.

46

A5 B5 D5 B5 D5 B5 A5 B5 A5 B5 D5 B5 D5 E5 D5 E5

Gtrs I, II

T

A

B

7 9 12 9 12 9 0 7 9 7 9 7 0 7 9 0 7 9

5 7 10 7 10 7 5 7 5 7 5 7 5 7 5 7 5 7

sl. sl. sl. sl. sl.

N.C.

50

Gtr I

A.H.-----|

T

A 7 9 7 9 (9) 7 9 7 9 7 9 7 7 9

B

F# E

Gtr II

T

A 2 4 2 4 (4) 2 4 2 4 2 4 2 2 4

B

Gtr III

T

A 17 15 0 0 0 12 10 10 7 5 0

B

sl. sl.

A5 B5

D5 B5

D5 B5

A5 B5

A5 B5

D5 B5

E5 D5

E5

54

Gtrs I, II

T

A 7 9 12 9 12 9 0 7 9 7 9 12 9 12 9 8 7 9 9 0 0 5 6

B

sl. sl. sl. sl. sl. sl.

F Chorus

N.C.

A5

E5

58

Gtrs I, II

P.M. P.M. P.M. P.M.-----| A.H. P.M. P.M. P.M.-----| A.H. P.M.

T

A 9 9 9 9 9 9 2 0

B

7 7 7 5 6 7 D# 7 7 0 5 6 7 D# 7 7 0 2

sl.

[illegible]

H Guitar Solo

79

A5 B5 D5 B5 D5 B5 A5 B5 A5 B5 D5 B5 D5 E5 B5

Gtr III Full Full Full Full Full Full Full Full

T 10 10 10 10 10 7 10 7 10 10 7 7 (7) 10

A 9 9 9 9 9 7 9 7 9 9 7 7 (7) 9 (9)

B

sl. sl.

83

Full

Full

1/4

Full

Full

T (10) 10

A 7 (7) (7) 7 9 9 7 9 9 7 9 9 7 9 9 (9) (9) (9)

B 7 7 9 7 9 9 7 9 9 7 9 9 (9) (9) (9)

p

87

A5 B5 D5 B5 D5 E5 A5 B5 D5 B5 D5 E5 D5 E5

15 (15) 12 14 12 12 14 12 15 (15) 15 (15) 12 14 15 12 12 14 12 15 12 (12) 7

P H P sl. sl.

7 9 12 9 (9) 7 9 7 7 9 12 9 (9) 7 9 7

5 7 10 7 (7) 5 7 0 5 7 5 7 10 7 (7) 5 7 0 5 7

sl. sl.

91

A5 B5 D5 B5 D5 E5 D5 E5 A5 B5 D5 B5 D5 E5 D5 E5

Full Full Full Full 1/2 Full 1/2 Full

sl.

95

A5 B5 D5 B5 D5 B5 A5 B5 A5 B5 D5 B5 D5 E5 D5 E5

D.S. al Coda

Full

Full

Full

Full

T

A

B

T

A

B

I Outro

99

Gtrs I, II

A5 B5 D5 B5 D5 B5 A5 B5 A5 B5 D5 B5 D5 E5 D5 E5

T
A
B

2 0 7 9 5 7 12 9 10 7 12 9 10 7 0 7 9 7 9 7 12 9 10 7 12 9 10 7 7 9 5 7 0 7 9 7 9 7

sl. sl. sl. sl.

104

A5 B5 D5 B5 D5 B5 A5 B5 A5 B5 D5 B5 D5 E5 D5 E5

A5 B5 D5 B5 D5 B5 A5 B5 A5 B5 D5 B5 D5 E5 D5 E5

1

Gtr III

T
A
B

St.

Gtrs I, II

T
A
B

St.